

PIANO

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = 3♩) ♩ = 6A-72

Chords: F7(#9) Bb13 Ebmi11 D+7(#11) Db13

Dynamic: *f*

Trills: (L) (V) FALL

(BASS CUE)

(8)

(PLAY) F Gmi7 G#0 F/A B13(#11)

(CUE)

Chords: Bb13 C7sus C+7(#9) F7(#9) Bb13 Ebmi9 Db7(#9) C+7(#9)

Chords: F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13 F7(#9) B13(#11)

Chords: Bb13(#11) Bb13 C9sus C+7(#9) F7(#9) Bb13 D+7(#11) Db13 Cmi11 B13(#11) Bbmi9

(24)

Chords: Bbmi9 Fmi7 F+7 Bbmi7 Eb9 Abmi7 Db9 F#mi7 B9 Cmi11 F+7(#9)

Chords: Bbmi11 Fmi11 F+7 Bbmi7 Eb9 Abmi7 Db13(#9) C#mi11 F#13 C+7(#9)

Chords: F13 Et7(b9) EbMA7 D+7(#9) Gmi7 G#0 F(Aoo2)/A Eb7(#11) D+7(#9) Cmi11 B13(#11)

"WILLOW WEEP FOR ME" PIANO

Handwritten musical score for piano, featuring chords and melodic lines. The score is organized into systems of staves.

System 1:

- Staff 1: Chords: $Bb13$, D^b7_{sus} , C^9_{sus} , $C^7(\#9)$ (38), $F13$, $B7(\#11) Bb9$, D^b/Eb , C^9_{sus}
- Staff 2: Chords: $B7(\#11) Bb9$, E^b13_{sus} , C^9_{sus} , $B7(\#11) Bb9$, E^b13_{sus} , C^9_{sus}
- Staff 3: Chords: $F7(\#9)$, $B13(\#11) Bb13$, E^b9_{sus} , B^b/C , (46) $F13$, $Bb9$, $F13$, $Bb9$

System 2:

- Staff 1: Chords: $F13$, $Bb9$, F , Gmi^7 , $G\#^0$, $B13(\#11)$, $Bb13$, C^9_{sus} , $C^7(\#9)$
- Staff 2: Chords: $B13(\#11) Bb9$, E^b9_{sus} , C^9_{sus} , (54) $F7(\#9)$, $Bb13$, $F7(\#9)$, $Bb13$, $F7(\#9)$, $Bb13$
- Staff 3: Chords: $F7(\#9)$, $D^7(\#9)$, E^b13_{sus} , $B13(\#11)$, $Bb13$, B^b/C , $C^7(\#9)$, $F7(\#9)$, $Bb13$, $C^7(\#9)$, $F13$

System 3:

- Staff 1: Chords: $B13(\#11)$, (62) B^bmi^{11} , Fmi^7 , F^7 , B^bmi^9 , $E^b13(\#11)$, $Abmi^9$, $D^b13(\#11)$
- Staff 2: Chords: $F\#mi^9$, $B13(\#11)$, Cmi^{11} , $F^7(\#9)$, B^bmi^{11} , Fmi^7 , F^7 , $E^b13(\#11)$, $D^7(\#9)$

System 4:

- Staff 1: Chords: D^b9_{sus} , C^13_{sus} , (70) $F7(\#9)$, $Bb13$, $F7(\#9)$, $Bb13$, $F7(\#9)$, $Bb13$
- Staff 2: Chords: $F7(\#9)$, $B13(\#11)$, $Bb13(\#11)$, $Bb13$, C^9_{sus} , $C^7(\#9)$, $F13$

System 5:

- Staff 1: Chords: (76) $B7(\#11) Bb9$, D^b/Eb , B^b/C , $F13$, $B7(\#11) Bb9$, D^b/Eb , B^b/C
- Staff 2: Chords: $F13$, $B7(\#11) Bb9$, D^b/Eb , B^b/C , $F7(\#9)$, $B13(\#11)$, $Bb13$, D^b/Eb , D^b/Eb

Dynamic markings: f , mf , f , mf . Performance instruction: *Rit.*

BASS

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\sqrt[3]{\text{♩}}$) ♩ = 64-72

The musical score is written in bass clef with a 12/8 time signature. It features a melodic line with numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* and *mf*. A section labeled '(SOLO)' begins in the second measure. The score includes several circled measure numbers: 8, 24, and 39. Chord symbols are written above the staff, including $Bb13$, C^7sus , $C+^7(\#9)$, B^7 , Bb^7 , $Bbmi^9$, Fmi^7 , $F+^7$, $Bbmi^7$, $Eb9$, $Abmi^7$, $Db9$, $F\#mi^7$, $Bb9$, Cmi^{11} , $F+^7(\#9)$, $Bbmi^{11}$, Fmi^{11} , $F+^7$, $Bbmi^7$, Eb^7 , $Abmi^7$, Db^7 , $C\#mi^7$, $F\#^7$, $C+^7(\#9)$, and F/A . The score concludes with a final triplet of notes.

"WILLOW WEED FOR ME" BASS

3

3

(46) F13 Bb7 F13 Bb7 F13 Bb7 F Gmi7 G#0 B7(#11)

mf Bb13 C9sus C+7(#9) C9sus

3

(54) F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13 F7(#9) D+7(#9) Eb9sus B7(#11)

Bb13 Bb/C C+7(#9) F7(#9) Bb13 F7 B7(#11)

3

(62) Bbmi7 Fmi7 F+7 Bbmi9 Eb13(#11) Abmi9 Db13(#11) F#mi9 B13(#11) Cmi11 F+7(#9)

Bbmi11 Fmi7 F+7 Eb13(#11) D+7(#9) C13sus

3

(70) sub mp

3

B13(#11) Bb13(#11) Bb13 C9sus C+7(#9) (76)

3

3

3

RIT.

WILLOW WEEP FOR ME

DRUMS

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$) ♩ = 64-72

(TO BRUSHES)
3

First staff of drum notation. It begins with a dynamic marking of *f* and a triplet of eighth notes. The staff contains several measures of rhythmic notation, including eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *f* and *mf* throughout the staff.

Second staff of drum notation. It starts with a dynamic marking of *p* and a circled measure number **8**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Third staff of drum notation. It begins with a dynamic marking of *Sim.* and a circled measure number **8**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Fourth staff of drum notation. It begins with a dynamic marking of *mf* and a circled measure number **8**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Fifth staff of drum notation. It begins with a dynamic marking of *mf* and a circled measure number **8**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Sixth staff of drum notation. It begins with a circled measure number **24**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Seventh staff of drum notation. It begins with a circled measure number **24**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *mf* appearing later.

Eighth staff of drum notation. It begins with a dynamic marking of *f* and a circled measure number **38**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *f* appearing later.

Ninth staff of drum notation. It begins with a dynamic marking of *f* and a circled measure number **38**. The notation includes a "FILL" and "HI HAT w/ FOOT" markings. The staff shows a sequence of notes and rests, with a dynamic marking of *f* appearing later.

"WILLOW WEEP FOR ME" DRUMS

3 (FILL) 46

3 7 2 54

7 2 62

7 2 70

76

Rit. 3

GUITAR

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

Handwritten guitar notation for "Willow Weep for Me". The score is written in 12/8 time with a feel of ♩ = ♩³. The tempo is marked as ♩ = 69-72. The key signature has one flat (Bb). The notation includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chord symbols are written above the bass line. Measure numbers 4, 8, 24, and 38 are circled. A "LONG FALL" annotation is present at the end of the first staff. The notation includes various chords such as F7(#9), Bb13, Ebmi, D+7(#9), Db13, Ebmi9, Db7(#9), C+7(#9), Bb13(#11), C9sus, C+7(#9), F7(#9), Bb13, D+7(#9), Db13, Cmi, Bb13(#11), Bbmi9, Fmi, F+, Bbmi, Eb9, Abmi, Db9, F#mi, B9, Cmi, F+7(#9), Bbmi, Fmi, F+, Bbmi, Eb9, Abmi, Db13(#9), C#mi, F#13, C+7(#9), F13, E+7(b9), Ebma, D+7(#9), Bb13, F13, Bb9, Db/Eb, Bb/C, F13, Bb9, Db/Eb, Bb/C.

"WILLOW WEEP FOR ME" GUITAR

F13 Bb9 Db/Eb Bb/C (46) F13 Bb9 F13 Bb9

f *mf*

F13 Bb9 F Gmi? G#0 B13(#11) Bb13 C9sus C+7(#9)

F7 B13(#11) Bb9 Eb9sus C9sus (54) F7(#9) Bb13 F7(#9) Bb13

F7(#9) Bb13 F7(#9) D+7(#11) Eb13sus B13(#11) Bb13 Bb/C C+7(#9)

F7(#9) Bb13 C+7(#9) F13 B13(#11) (62) Bbmi|| Fmi? F+?

Bbmi? Eb13(#11) Abmi? Db13(#11) F#mi? B13(#11) Cmi|| F+7(#9) Bbmi|| Fmi? F+?

Eb13(#11) D+7(#9) Db9sus C13sus (70) F7(#9) Bb13 F7(#9) Bb13

F7(#9) Bb13 F7(#9) Bb13(#11) Bb13(#11) Bb13 C9sus C+7(#9) F13

(76) Bb9 Db/Eb Bb/C F13 Bb9 Db/Eb Bb/C

F13 Bb9 Db/Eb Bb/C F7(#9) B13(#11) Bb13 Db/Eb Db/Gb

RIT.

WILLOW WEEP FOR ME

SOLO VOCAL (SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

7 8

WIL-LOW WEEP FOR ME WIL-LOW WEEP FOR ME

BEND YOUR BRANCH-ES GREEN A-LONG THE STREAM THAT RUNS TO SEA

LIS-TEN TO MY PLEA LIS-TEN WIL-LOW AND WEEP FOR ME.

GIVE MY LOV-ER'S DREAM LOVE-LY SUM-MER DREAM

GONE AND LEFT ME HERE TO WEEP MY TEARS IN-TO THE STREAM

24 SAD AS I CAN BE HEAR ME WIL-LOW AND WEEP FOR ME.

WHIS-PER TO THE WIND AND SAY THAT LOVE HAS SINNED TO

LEAVE MY HEART A-BREAK-ING AND MAK-ING A MOAN

MUR-MUR TO THE NIGHT TO HIDE HER STAR-RY LIGHT SO

NONE WILL FIND ME SIGH-ING AND CRY-ING ALL A-LONE OH

WEEP-ING WIL-LOW TREE WEEP IN SYM-PA-THY

"WILLOW WEEP FOR ME" - SOLO VOCAL

3 BEND YOUR BRANCH-ES DOWN A-LONG THE GROUND AND CO-VER ME,

38 WHEN THE SHAD-OWS FALL 7 46 BEND OH WIL-LOW WEEP 8 54 FOR ME. 8

62 WHIS-PER TO THE WIND AND SAY THAT LOVE HAS SINNED TO

LEAVE MY HEART A-BREAK-ING AND MAK-ING A MDAN

3 MUR-MUR TO THE NIGHT TO HIDE HER STAR-RY LIGHT SO

70 NONE WILL FIND ME SIGH-ING AND CRY-ING ALL A-LONE OH

3 WEEP-ING WIL-LOW TREE 3 WEEP IN SYM-PA-THY

3 BEND YOUR BRANCH-ES DOWN A-LONG THE GROUND AND COU-ER ME,

76 WHEN THE SHAD-OWS FALL BEND OH WIL-LOW WEEP FOR ME.

(OPT. AD LIB) Eb9sus C9sus F13 Bb13 Eb9sus C9sus

F13 Bb13 Eb9sus C9sus F7(#9) Bb13 Eb9sus GbMA7 RIT.

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

1st B♭ TRUMPET

12/8 FEEL (♩ = $\sqrt[3]{\bar{D}}$) ♩ = 69-72

Musical score for 1st B♭ Trumpet, 12/8 FEEL. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as 69-72. The score includes various dynamics (f, mf, mp, fl, RIT.), articulations (accents, slurs), and fingerings. Measure numbers 4, 8, 14, 24, 30, 40, 54, 62, 70, and 76 are circled. A 'LONG FALL' annotation is present at the end of the first staff. The score concludes with a 'RIT.' (ritardando) and 'fl' (fortissimo) marking.

2ND B^b TRUMPET

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ̇³̇) ♩ = 69-72

The musical score is written for a 2nd B^b Trumpet in 12/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten circled numbers (4, 8, 14, 24, 38, 46, 54, 62, 70, 76) are placed at the beginning of certain staves. A 'LONG FALL' annotation is present at the end of the first staff. The piece concludes with a 'RIT.' (ritardando) marking and a final *ff* (fortissimo) dynamic.

3RD B \flat TRUMPET

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

Musical score for 3rd B \flat Trumpet of "Willow Weep for Me". The score is in 12/8 time with a feel of ♩ = ♩³ and a tempo of ♩ = 69-72. The key signature is one sharp (F#). The score consists of 10 staves of music, with measure numbers 4, 8, 14, 24, 30, 38, 46, 54, 62, and 70 circled. The music features various dynamics including *f*, *mf*, *mp*, and *ff*, as well as articulation like accents and slurs. There are several triplet markings and a "LONG FALL" marking at the end. The score concludes with "RIT." and "ff".

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

4TH B^b TRUMPET

12/8 FEEL (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$) ♩ = 69-72

The musical score is written for a 4th B^b Trumpet in 12/8 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, mp, p, rit., fl.), articulation (accents, slurs), and performance instructions like "(LONG FALL)" and "(w/Hbns)". Measure numbers 4, 8, 14, 24, 38, 40, 54, 62, 70, and 76 are circled. The piece concludes with a "RIT." (ritardando) and "fl" (final) marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including slurs, accents, and breath marks. A circled measure number '46' is present above the staff. A dynamic marking 'f' is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. A circled measure number '5' is above the staff. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. A circled measure number '54' is above the staff. The staff contains a melodic line with slurs and accents. A dynamic marking 'mp' is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. A circled measure number '62' is above the staff. The staff contains a melodic line with slurs and accents. A dynamic marking 'p' is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings 'mf' and 'f' are written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. A circled measure number '70' is above the staff. The staff contains a melodic line with slurs and accents. A circled measure number '3' is above the staff. Dynamic markings 'mp' and 'mf' are written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. A circled measure number '76' is above the staff. The staff contains a melodic line with slurs and accents. A circled measure number '3' is above the staff. A dynamic marking 'mf' is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings 'RIT.' and 'ff' are written below the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a quarter rest, then eighth notes, and ending with a quarter note. A circled measure number "410" is above the final measure. Dynamics include *f* (forte) and a hairpin indicating a crescendo.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A circled measure number "5" is above the first measure. Dynamics include *mp* (mezzo-piano) and a hairpin indicating a crescendo.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A circled measure number "54" is above the first measure. Dynamics include *mp* and a hairpin indicating a crescendo.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *mp* and a hairpin indicating a crescendo.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A circled measure number "62" is above the first measure. Dynamics include *p* (piano) and a hairpin indicating a crescendo.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics include *mf* (mezzo-forte) and *f* (forte), with a hairpin indicating a crescendo.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A circled measure number "70" is above the first measure. Dynamics include *mp* and *mf*, with a hairpin indicating a crescendo.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A circled measure number "76" is above the first measure. Dynamics include *mf* and a hairpin indicating a crescendo.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Dynamics include *mf* and *ff* (fortissimo), with a hairpin indicating a crescendo and the instruction "RIT." (ritardando).

WILLOW WEEP FOR ME

SOLO B \flat TENOR SAX
(SUB. FOR VOCAL)

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) ♩ = 64-72

8

24

"WILLOW WEEP FOR ME" SOLO B^b TENOR SAX

38

Musical staff with notes and a circled measure number 38.

46

Musical staff with a circled measure number 46 and a whole note chord.

54

Musical staff with a circled measure number 54 and a whole note chord.

62

Musical staff with notes, triplets, and a circled measure number 62.

Musical staff with notes and triplets.

70

Musical staff with notes and triplets, circled measure number 70.

76

(OPT. AD-LIB)
F⁹SUS D⁹SUS

Musical staff with notes, circled measure number 76, and chord markings.

G¹³ C⁹ F⁹SUS D⁹SUS G¹³ C⁹

Musical staff with chord markings and slashes.

F⁹SUS D⁹SUS G⁷(#9) C¹³ F⁹SUS A^bMA⁷

RIT.

Musical staff with chord markings and a ritardando marking.

46

5

54

2

62

70

3

76 SOLO (TALET IF TENOR SAX FEATURE)

G¹³ C⁹ F^{9sus} D^{9sus} G¹³ C⁹ F^{9sus} D^{9sus}

G¹³ C⁹ F^{9sus} D^{9sus} G^{7(#9)} C¹³ F^{9sus} Ab^{ma7}

2ND B^b TENOR SAX **WILLOW WEEP FOR ME**

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

The musical score is written for a 2nd B^b Tenor Saxophone in the key of D major (one sharp) and 4/4 time. The tempo is 12/8 feel with a quarter note equal to a dotted quarter note (♩ = ♩³), and a range of 69-72 bpm. The score consists of eight staves of music. The first staff begins with a dynamic of *fl* (fortissimo) and includes a circled measure number 7. The second staff starts with a circled measure number 8 and a dynamic of *pp* (pianissimo). The third staff has a circled measure number 3 and a dynamic of *mp* (mezzo-piano). The fourth staff has a circled measure number 24 and a dynamic of *mf* (mezzo-forte). The fifth staff has a dynamic of *mp*. The sixth staff has a circled measure number 2 and a dynamic of *mf*. The seventh staff has a dynamic of *f* (forte). The eighth staff has a circled measure number 38 and a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and accents. A handwritten note "(LONG FALL)" is present above the final measure of the first staff.

"WILLOW WEEP FOR ME" 2ND Bb TENOR SAX

46

f

5

mp

54

mp

mp

62

p

mf f

70

mf

76

mf

Rit. ff

WILLOW WEEP FOR ME

E♭ BARIOTONE SAX

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$) ♩ = 64-72

Musical score for E♭ Baritone Saxophone, 12/8 time signature, key of D major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 3. The second staff includes circled measure numbers 4, 8, and 5, and dynamic markings of *mp* and *mf*. The third staff includes a circled measure number 24 and a dynamic marking of *mp*. The fourth staff includes a circled measure number 2 and a dynamic marking of *mf*. The fifth staff includes a circled measure number 38 and a dynamic marking of *mf*. The sixth staff includes a circled measure number 2 and a dynamic marking of *f*. The seventh staff includes a circled measure number 2 and a dynamic marking of *mf*. The eighth staff includes a circled measure number 2 and a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes and a *f* dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled measure number **46**. Features a whole rest followed by a half note, then a quarter rest followed by a quarter note. Includes a fingering **5** and a *mf* dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a circled measure number **54**. Features a triplet of eighth notes followed by a quarter note, with a slur underneath. Includes a *f* dynamic.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes. Includes a circled measure number **62** and a *p* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. Features a long slur over a series of notes, including a half note and a quarter note. Includes a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number **70**. Includes a *mf* dynamic, followed by a *f* dynamic, and then a *mp* dynamic. Features several triplet markings over eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Features several triplet markings over eighth notes. Ends with a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a circled measure number **76**. Features a whole rest followed by a half note, then a quarter note. Includes a *mf* dynamic.

Musical staff 9: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a *ff* dynamic marking.

1st Trombone WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\sqrt[3]{\text{♩}}$) ♩ = 64-72

First staff of music in bass clef, 12/8 time signature. It begins with a 4-measure rest, followed by a 7-measure rest, and then a series of notes with various accidentals (b, b-flat, b-sharp) and dynamics (f). A circled '8' is written above the staff. A 'LONG FALL' annotation with a downward arrow is at the end.

Second staff of music in bass clef, 12/8 time signature. It starts with a 4-measure rest, followed by a circled '8' above a 7-measure rest, and then notes with dynamics mp and mf.

Third staff of music in bass clef, 12/8 time signature. It consists of a series of notes with dynamics mp and mf.

Fourth staff of music in bass clef, 12/8 time signature. It features notes with dynamics mf and a slur over the final notes.

Fifth staff of music in bass clef, 12/8 time signature. It begins with a circled '24' above a 7-measure rest, followed by notes with dynamics mf.

Sixth staff of music in bass clef, 12/8 time signature. It contains notes with dynamics f and a slur over the final notes.

Seventh staff of music in bass clef, 12/8 time signature. It starts with a circled '38' above a 2-measure rest, followed by notes with dynamics mf.

Eighth staff of music in bass clef, 12/8 time signature. It consists of a series of notes with dynamics f and a slur over the final notes.

"WILLOW WEEP FOR ME" 1ST TROMBONE

(46) F13 Bb9 F13 Bb9 F13 Bb9 F Gmi7 G#0 B13(#11)

Bb13 C7sus C+7(#9) F7 Bb7 Eb9sus C9sus

(54) F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb7 F7(#9) D7ALT Eb13sus B13(#11)

Bb7 Bb/C C+7(#9) F7 Bb13 F7 (END SOLO)

(62) 3

mf f mf

(70)

mf

(76) 2

mf

RIT. fp

2ND TROMBONE

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♪³) ♩ = 69-72

(LONG FALL)

Musical staff 1: Bass clef, 12/8 time signature. Starts with a 4-measure rest, then a series of notes with dynamics f, accents, and triplets. Ends with a 'LONG FALL' annotation.

Musical staff 2: Bass clef, 4-measure rest.

Musical staff 3: Bass clef, measure 8 circled. Starts with a 6-measure rest, then notes with dynamics mp and mf.

Musical staff 4: Bass clef, notes with dynamics mp.

Musical staff 5: Bass clef, notes with dynamics mf.

Musical staff 6: Bass clef, measure 24 circled. Starts with a 7-measure rest, then notes with dynamics mf.

Musical staff 7: Bass clef, notes with dynamics f.

Musical staff 8: Bass clef, measure 30 circled. Starts with a 2-measure rest, then notes with dynamics mf.

Musical staff 1: Treble clef, key signature of one flat. Notes: i be p p, bi ehe p, i be p p, ehe f bi ehe p. Dynamics: *f*.

Musical staff 2: Measure 46 circled. Notes: 7, 7, 7, 5, 7, 7, 7, 7. Dynamics: *mf*.

Musical staff 3: Measure 54 circled. Notes: 7, b7, 7, 7, 7, 7, 7, 7. Dynamics: *f*.

Musical staff 4: Notes: 7, 7, 7, b7, 7, 7, 7, 7. Dynamics: *f*.

Musical staff 5: Measure 62 circled. Notes: 3, 7, 7, b7, b7, b7. Dynamics: *p*.

Musical staff 6: Measure 70 circled. Notes: 7, b7, 7, 7, 7, 7, 7, 7. Dynamics: *mf*, *f*, *mp*.

Musical staff 7: Notes: 7, 7, 7, 7, 7, b7, 7, 7. Dynamics: *mf*.

Musical staff 8: Measure 76 circled. Notes: 2, i be p p, bi ehe p. Dynamics: *mf*.

Musical staff 9: Notes: i be p p, bi ehe p, i be p p, ehe f bi ehe p. Dynamics: *Rit.*, *ff*.

WILLOW WEEP FOR ME

3RD TROMBONE

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\overline{\overline{\overline{\uparrow}}}$) ♩ = 64-72

(LONG FALL)

8

24

38

"WILLOW WEEP FOR ME"

3RD TROMBONE

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with a dynamic marking of *f* below.

Musical staff 2: Treble clef, key signature of one flat. Starts with a circled measure number (46) above the staff. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with a dynamic marking of *mf* below.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with a dynamic marking of *f* below.

Musical staff 5: Treble clef, key signature of one flat. Starts with a circled measure number (62) above the staff. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled measure number (70) above the staff. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with dynamic markings of *mf*, *f*, and *mf* below.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with a dynamic marking of *mf* below.

Musical staff 8: Treble clef, key signature of one flat. Starts with a circled measure number (76) above the staff. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with a dynamic marking of *mf* below.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth notes, including a triplet of eighth notes. A slur covers the final two notes, with dynamic markings of *RIT.* and *ff* below.

4TH TROMBONE

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

LONG
FALL

(8)

(24)

(38)

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a series of notes, including a triplet of eighth notes marked with a dynamic of *f* and a slur. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G3